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Title Page

MAY 18 1925

*"Just a Woman.
A Photoplay in 7 reels
Directed by Irving Cummings
Author of Photoplay*

*Kiral National Picture
Inc*

USA

MAY 18 1925

First National Pictures,
383 Madison Avenue,
New York City

" JUST A WOMAN "

©CIL 21468 ✓ M.C. Levee.....25%
Presents
"JUST A WOMAN".....100%
With
Conway Tearle and Claire Windsor.....35%
Percy Marmont and an All Star Cast.....20%
✓ Directed by Irving Cummings.....25%
✓ Adapted from Eugene Walter's play by Jack Cunningham.....10%
A First National Picture.....15%

C A S T

June Holton.....Claire Windsor
Robert Holton.....Conway Tearle
Bobby, their son.....Dorothy Brock
George Rand.....Percy Marmont
Clarice Clement.....Dorothy Revere
Oscar Dunn.....George Cooper

(Synopsis)

In a steel mill town of Pennsylvania live Jane Holton, her husband, Robert, and their two-year-old son, Bobby. Robert is one of the genial foremen of the Paine Steel Mills, whose goal seems to have been reached in the possession of an eight-dollar-a-day job.

But Jane Holton is super-ambitious and is continually urging Robert to greater achievements.

With them lives George Rand, a poor, inventive genius who is seeking the secrets of steel. George falls behind in his board and offers Jane as payment a half interest in his forthcoming invention to make steel by a revolutionary process. Jane accepts and sponsors him in the purchase of materials for his laboratory experiments. She keeps the agreement from Robert for fear that he will berate her for her extravagance.

Valuable patents are secured by George on the process, and Robert is sent to offer them to his company. The superintendent attempts to secure the patents by apportioning to Robert a better job, but Jane herself visits the steel heads and drives a hard bargain. Robert is made the president of the company and she and George are given a retainer of a million dollars, plus a large royalty on each ton of steel manufactured.

Months later Jane and Robert begin to drift apart. Success has been too much for Robert. He becomes involved in an affair with a notorious actress and, in order to marry her seeks a divorce from his wife. Clarice Clement, the actress, obtains photographic evidence for him by a trick, and George is named correspondent.

The referee recommends a divorce and is about to give the custody of Bobby over to Robert when Jane proclaims that George, not her husband, is the rightful father of the child! Robert cannot be given anything that is not his!

When a court recess is declared, Robert begins to wonder how the photographic evidence was secured. He learns from Clarice that she had planted a photographer outside his wife's window. When she had gone to bed an ape, borrowed from a menagerie, had been sent into the room. Jane screamed and George, pajama clad, ran to her rescue. A flashlight was exploded as George held Jane in his arms.

When court reopens, Robert reveals the conspiracy and requests that he, too, be sentenced with the guilty Clarice and her accomplices. Jane's love for him goes out to him again.

** ** *

MAY 18 1925

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Dated at Wash DC
May 18 1925

Register of Copyrights,
Library of Congress,
Washington, D.C.

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The undersigned claimant of Copyright in the work herein named,
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of the 2 Prints entitled Just a Woman

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_____ or
to _____
at _____

Frank J. at Picture Palace
SIGNED W. S. Summers
(Claimant of Copyright)

MAY 19 1925

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